SHSU Symphony Orchestra Cello Audition Information

Welcome to Fall 2025 SO Audition! Remember, you must audition every semester.

The audition will be held on August 23rd (Sat) in GPAC 220F
Violins: 9am-11:30am
Violas: 12pm-12:50pm
Basses: 1pm-1:40pm
Cellos: 2pm-4:00pm

Sign up by 5pm on August 22nd (Fri): F25 SO Strings audition sign up

*If you are not available during the allotted audition time, email me at kayokodan@shsu.edu

I **HIGHLY** recommend listening to various recordings to get a general idea of performance tempi. However, at the audition, I will value precision over tempo. If you perform with consistent rhythm, intonation, articulation, and control at a slower tempo, I will value that more than a sloppy performance at the performance tempo. You may play a few notes or a scale before excerpts to get a feel for the room and to center yourself.

Excerpts:
1. Brahms Symphony No. 3, movement 3 beginning to m. 39
2. Shostakovich Festive Overture 11 to 14
3. Shostakovich Festive Overture 21-22
4. Respighi PInes of Rome, first movement 1-2

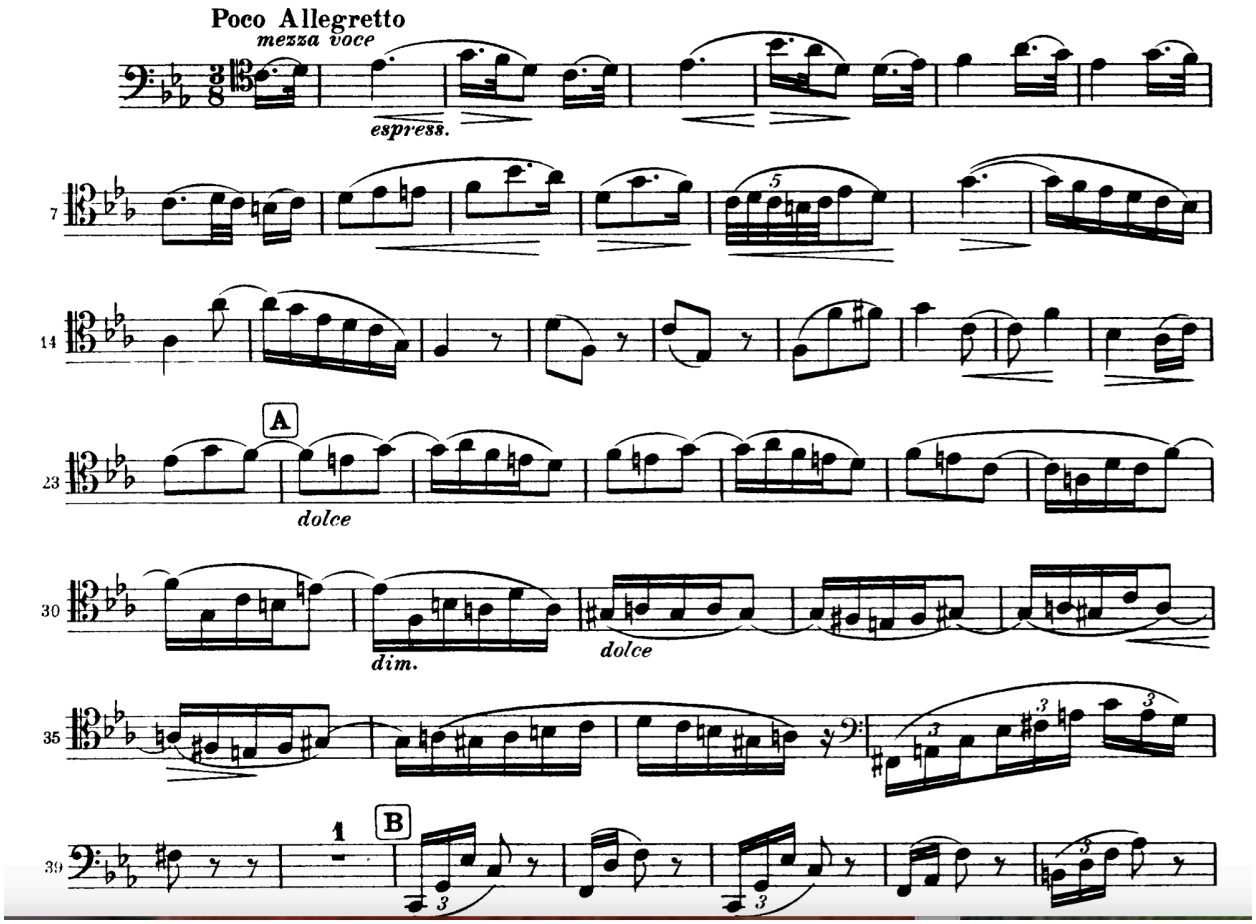
Happy practicing! Feel free to reach out with any questions: kayokodan@shsu.edu

Kayoko Dan, Director of Orchestral Studies

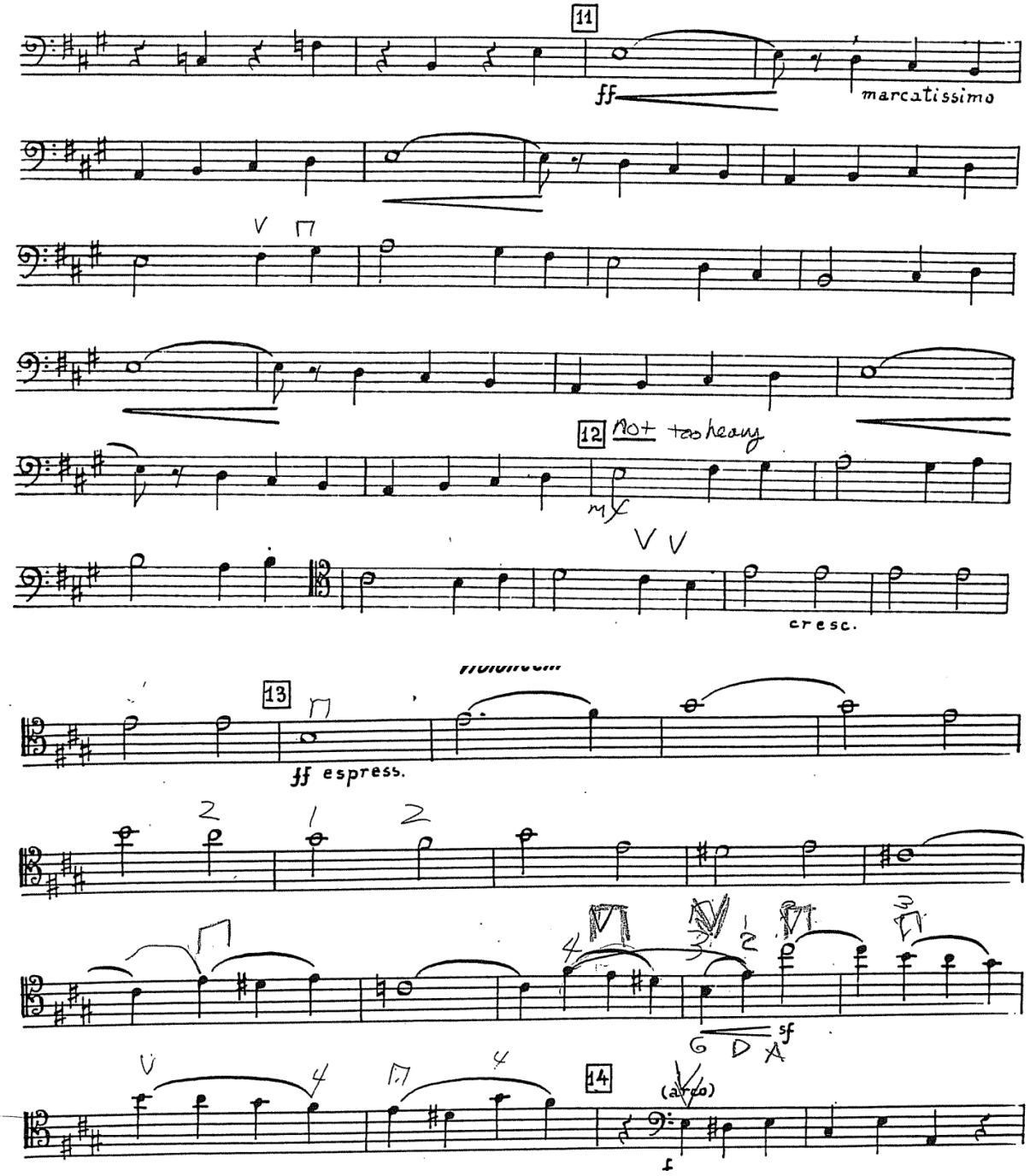
General SHSU SO Information:
Rehearsals: Tuesdays and Thursdays 11am-1:45pm in GPAC Concert Hall
Fall 2025 Performances (7:30pm): October 3, November 7, December 4 and 5

Dress Rehearsals are typically night before Performances at 6pm.

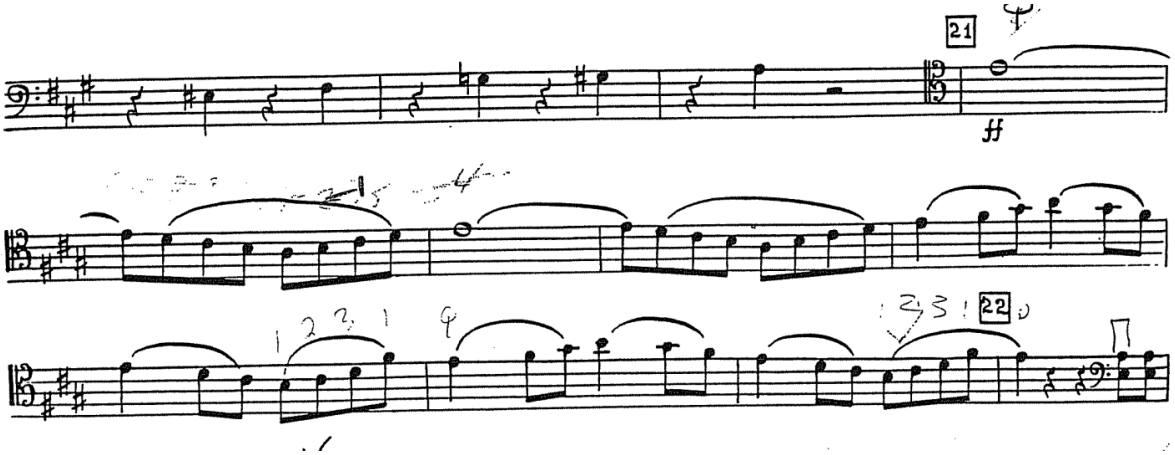
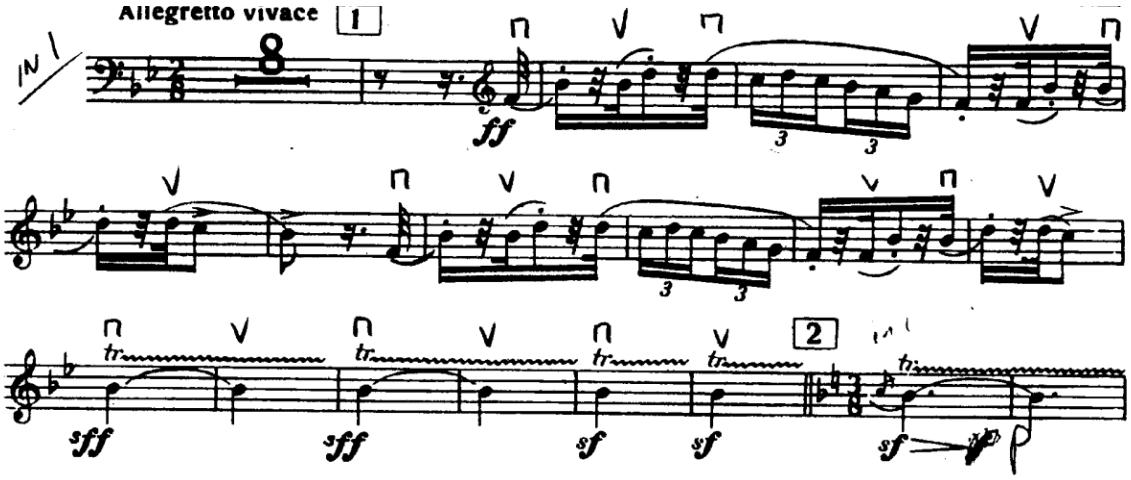
1. Brahms Symphony No. 3, movement 3 beginning to m. 39



2. Shostakovich Festive Overture 11 to 14



3. Shostakovich Festive Overture 21-22



4. Respighi PInes of Rome, first movement 1-2